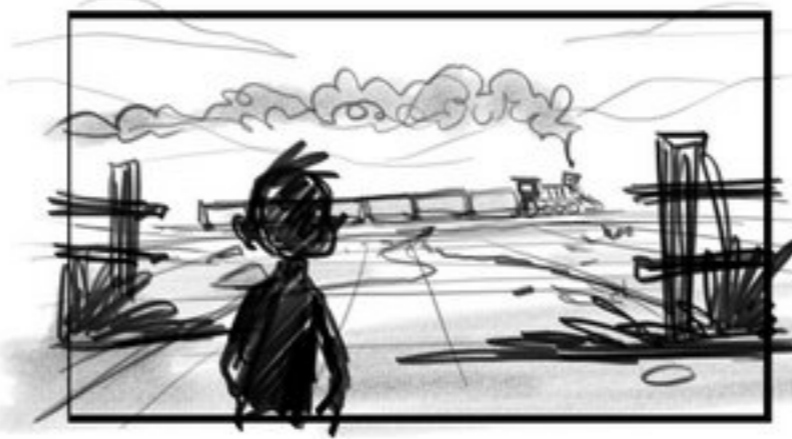
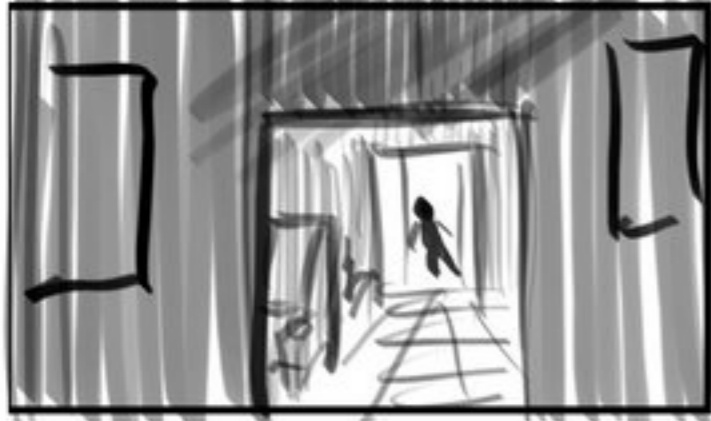
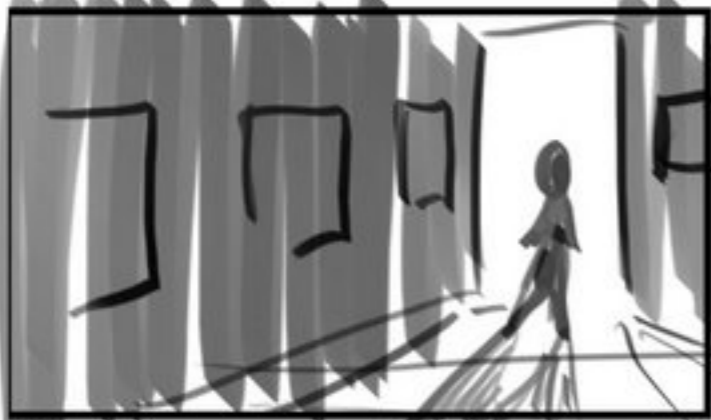


High contrast= Point of interest

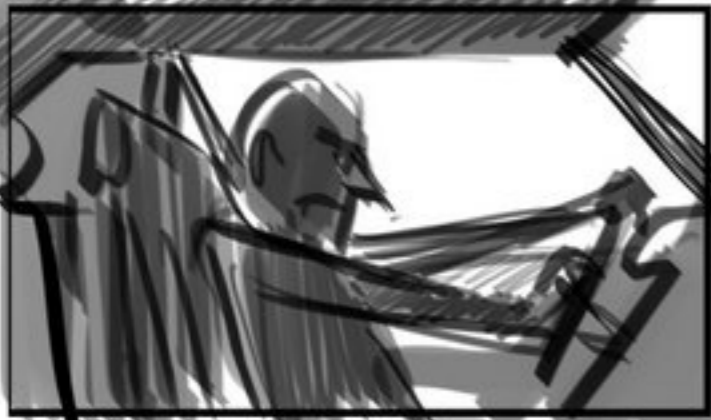


Perspective

always consider overlap elements in your work



the walls and flower pot help the depth in this shot



without overlap the depth can be lost

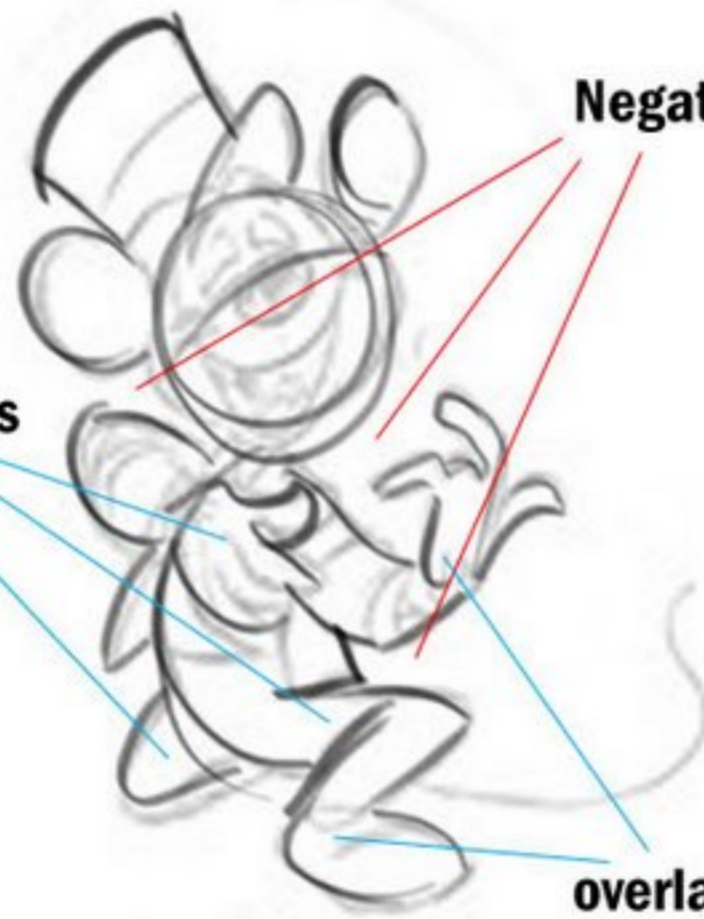
"PLIGHT OF THE BUMBLE BEE"

PROD. 2428



Negative space

overlapping shapes



Negative space

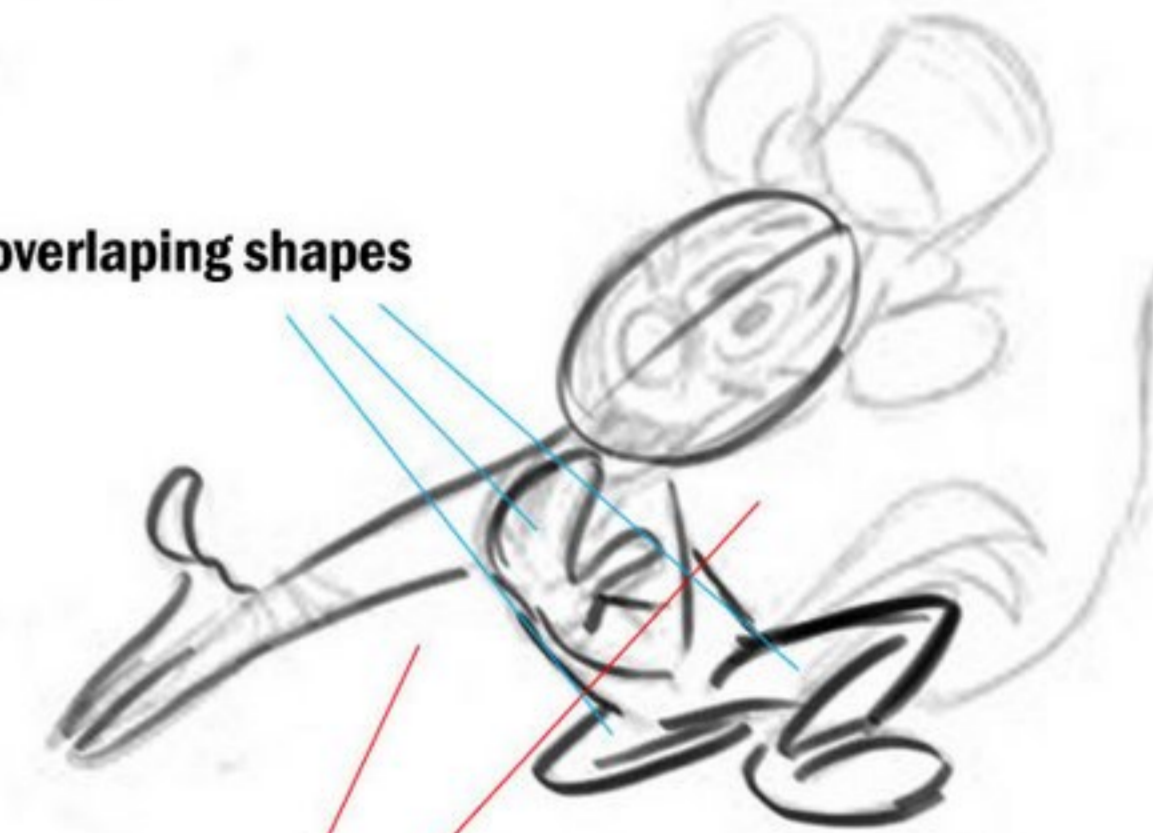
overlapping shapes

Negative space

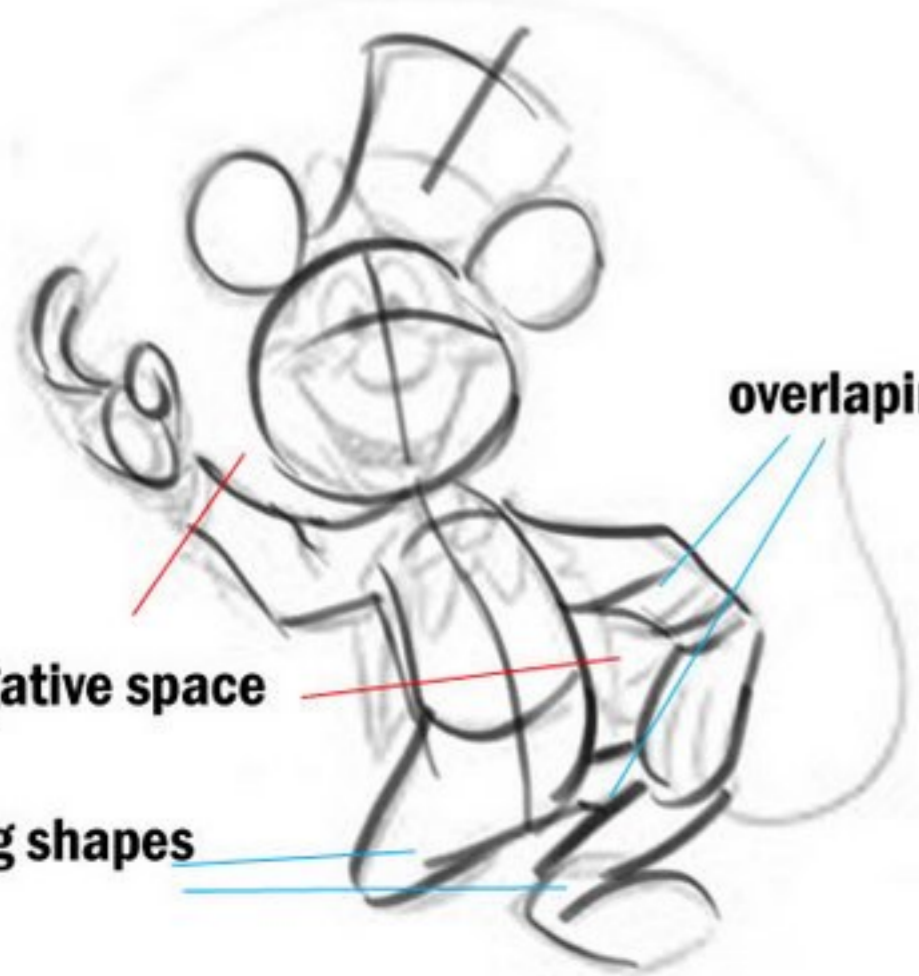


overlapping shapes

overlapping shapes



Negative space



Negative space

overlapping shapes

Negative space

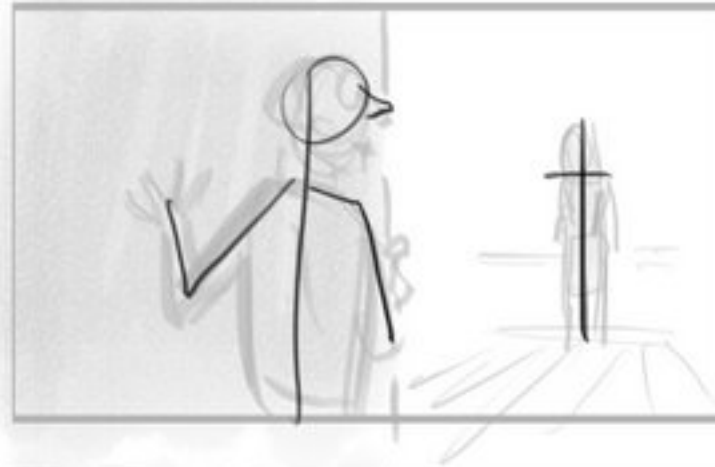
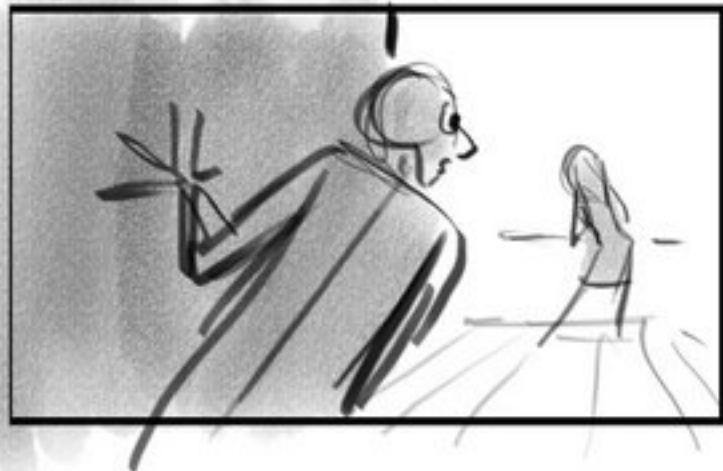
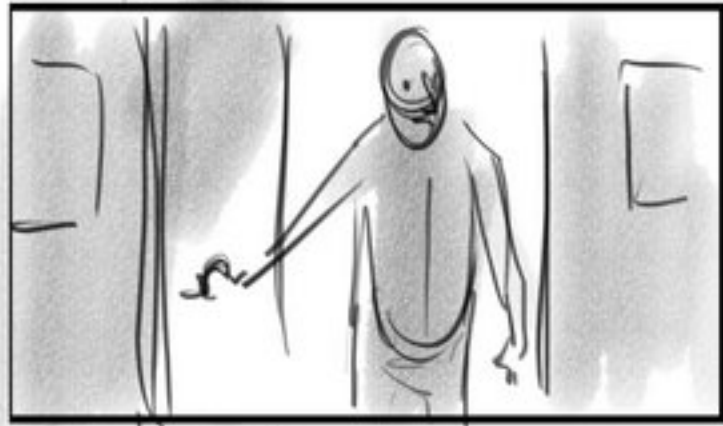
overlapping shapes



overlapping shapes



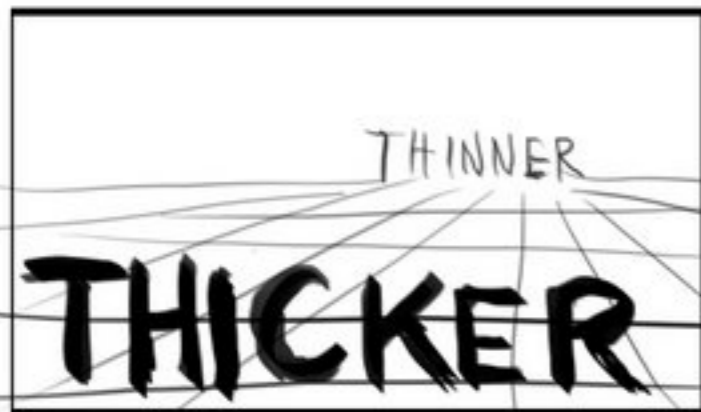
Lean when ever possible!



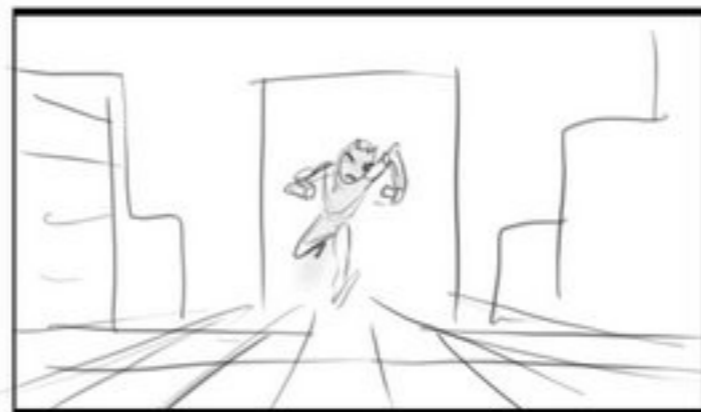
unless the pose calls for it



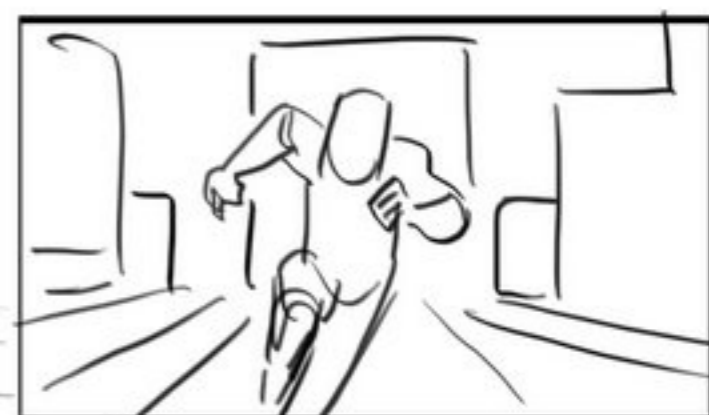
Line Density



The further away the thinner the line



the closer the object the darker it gets



If all the lines are the same density the depth is lost

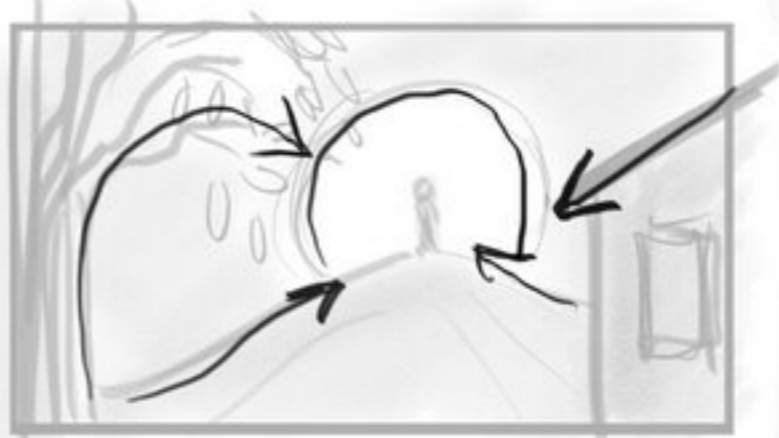


if the object is closer the lines can be thicker

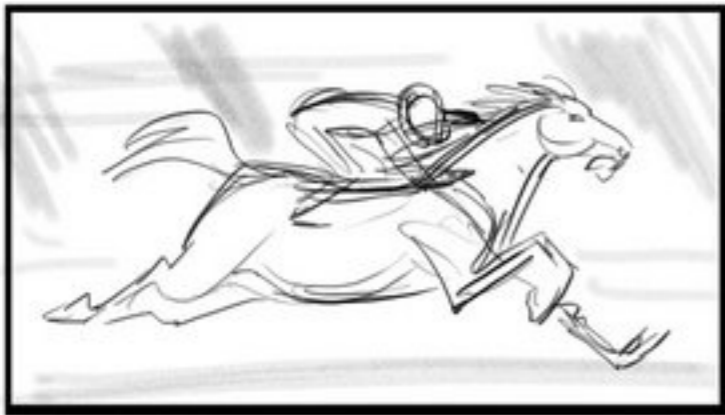




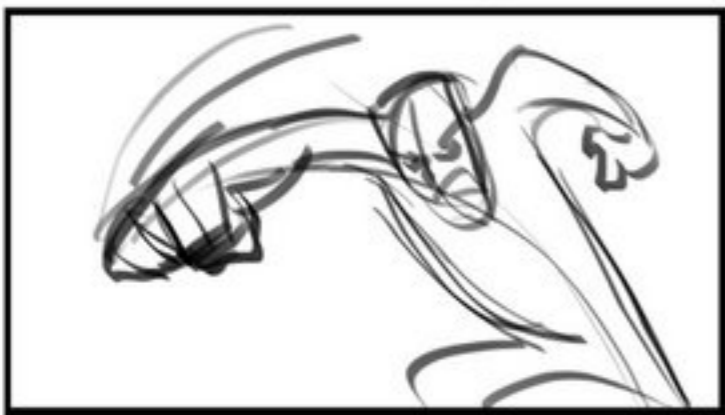
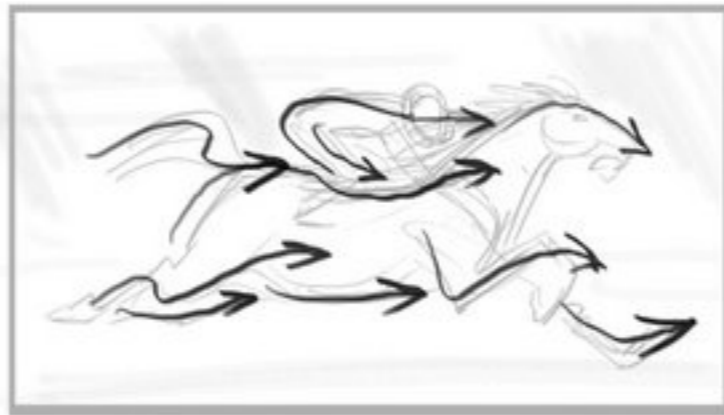
High contrast



Rhythm in composition and Pose



Strong Gesture to help the movement



Draw the forces



Direct the point of interest

